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EVP from "Vincent's Gap" Posted by BillyJo - 28 Jan 2012 17:18
I've been over and over this to the point that it's obsessive. For a while I was intrigued by the story.
Charles Vincent Doughertymost but certainly not all of the story is found here:
www.weeklypioneer.com/2009/11/charles-vincent.html
CC Notes:
There is a strange background noise through the entire piece. Almost like someone is playing a synthesizer in a metal building. Yes it is windy but note the exact moments as I ask questions that the wind picks up and when the wind almost vanishes.
Between 110-115 I say "you are the one with the power"
during which time the wind rises boldly.
Between 150-155 the recording and wind gets real intense with more of a 'presence' feel than a natural feel and at 156-158 there are audible words from someone other than myself or my camera man.
The wind:
When I ask about being lonely or angry the wind dies down significantly.
When I ask if he feels trapped here, again the wind dies down. Almost silent like he's telling me 'NO'

Then, when I ask if he wants to go home there is an unexplained tapping. My camera man is at the top near the mine, I am at the bottom of the canyon near the second opening but not close enough to really hear anything in the mine. There is no one else at this location. Not a single person but my camera man

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